



funding for local arts - motueka

METHOD OF FUNDING

Assistance will be provided in the following manner:

- Grants
- Guarantees Against Loss (GAL)

GENERAL

- Groups or individuals may apply. Individuals must be sponsored by an incorporated society or legal body that will be responsible for the funds and the project must have community benefits rather than exclusive benefits for the individual applying.
- Grants do not usually exceed \$500.
- Motueka Arts Council and Creative Communities must be mentioned in any advertising and publicity material. The logos will be provided if a grant is issued.
- An accountability form must be returned to the Motueka Arts Council within six weeks of the completed project. Failing to return this form could jeopardise future funding.
- The grants scheme is assisted with support from Tasman District Council and the Motueka Arts Council.



Application forms

and guidelines are available from the Motueka Arts Council, PO Box 121, Motueka.

For assistance

with your application please contact:

Shirley Frater

Phone: 03 528 7104

or

Pam Marchant, Secretary

Phone: 03 526 8515



application guidelines
motueka district



funding for local arts

creative

communities scheme

Creative Communities New Zealand Scheme

The Creative Communities New Zealand Scheme is a partnership between the Arts Board and Te Waka Toi of Creative New Zealand and the local authorities, acting as community arts providers.



PROJECTS THAT MAY BE CONSIDERED ELIGIBLE WILL:

- be arts and cultural projects;
- take place within the Motueka area and/or produce benefits which are largely experienced with the Motueka area;
- have not commenced before the date when the funding decision will be made;
- have not already received Creative New Zealand funding;
- include school based activities that could not be reasonably expected to be covered by the school's own resourcing provision, particularly where there is local community involvement or community benefits outside of the school;
- include projects with benefits which cross local district boundaries.

EXAMPLES

Types of activities that are ELIGIBLE for funding:

- events or festivals
- personnel costs for one-off short term projects
- costs associated with artist in residence schemes
- school based projects that are outside the school's normal activities and provide benefits for the wider community
- promotional activities
- materials for an event or activity
- seminars or workshops
- equipment purchase (up to 50% of purchase price) for a legally constituted group
- dance that has an arts or culture focus (eg – ballet, tap, taiaha, highland dancing, rock and roll). Dance projects that focus on fitness, such as aerobics and line dancing, should be referred to the Hillary Commission's Local Funding scheme

Types of activity that are INELIGIBLE for funding:

- facility development e.g. cost of buildings, plumbing, floor coverings, furnishings
- purchase of art works for galleries
- activities that are the responsibility of education institutions
- administration costs that are not related to a specific project
- projects that have already been completed
- servicing of debts
- catering
- fundraising
- salaries for ongoing administration and services
- prize money



DEFINITION OF 'THE ARTS'

Arts, for the purpose of the scheme, is defined as 'all forms of creative and interpretative expression'.

PURPOSE OF THE SCHEME

The primary focus is to stimulate and provide support to arts and cultural activities that:

- 1 INCREASE PARTICIPATION;**
- 2 INCREASE RANGE AND DIVERSITY,** making the arts more attractive and relevant to the various communities that make up a district.

ASSESSMENT CRITERIA

1 FIRST PRIORITY of the Scheme is to support:

Projects that increase PARTICIPATION in the arts

- Activity that actively engages people in the arts.
- Activity that engages specific groups whose access to arts is limited.

2 SECOND PRIORITY:

Projects that increase COMMUNITY WIDE INTEREST in the arts

- Arts activity that introduces people to new art and experiences, such as growth and promotion of Maori arts culture (Nga Toi Maori).
- Activity that will potentially develop future audiences for the arts in general.

3 THIRD PRIORITY:

Projects that ENHANCE and STRENGTHEN the Local Arts Sector

- This field involves support of projects which strengthen and develop the organisational structures that support local arts. Such activities may include training for volunteers and support for networking opportunities between voluntary committees involved in arts administration.